

Hazrat Khwaja Sayed Moinuddin Hasan Chishti (R.A)

Hazrat-e-Khwaja Moinuddin Chishti Shahe Hind (R.A)

Al-Madad Khwaja Usman (R.A) Ba Safa ke wastey

Hazrat Khwaja Moinuddin Chishti (R.A) born on Monday 14th of Rajab 537 Hijri/1st Feb 1143 in the city of Sanjar is a Dervish, Saint, Scholar, Sufi, Faqih (Jurists), Hafiz-ul-Quran and very highly educated in the fields of Hadith and Tafseer whose service to Islam and mankind is impossible to be completely expressed or put into words. Hazrat Khwaja Saheb (R.A) who is affectionately known all over the world as Gareeb Nawaz (R.A) “Patron of the poor” can undoubtedly be understood from the words of none other than Hazrat Qutbuddin Bakhtiyar Kaki (R.A) who himself was a dervish of very high caliber as he says:

“I have never seen a person leaving empty handed from the Khanqah (Monastery) of Hazrat Khwaja Gareeb Nawaz (R.A).”

Hazrat Khwaja Gareeb Nawaz (R.A) is also known as Sultanul Hind (King of Indian subcontinent) and this title befits to his service without even a slightest of exaggeration as it was the arrival of Khwaja Saheb (R.A) in India which brought along the torch of guidance and as a means of salvations to more than nine million people who entered the most perfect way of life by accepting Islam. It is reported that in one single gathering 30,000 Hindus became Muslims just by looking at the blessed face of Khwaja Moinuddin Chisti (R.A), indeed Moinuddin (Helper of religion). How true someone has said:

Nigahe Wali mein woh tasir dekhi (Indeed a single Glance of a Saint)

Badalti hazaron ki taqdeer dekhi (Has resulted in thousand accepting the right path)

Hazrat Sayed Abdul Qadir Jilani (R.A) who is the head of Qadria Silsila has said regarding Hazrat Khwaja Saheb (R.A) when these two radiant stars of Tasawwuf (Islamic mysticism) met in 555Hijri in Baghdad shareef: “This man will become one of the greatest personality of his time. Further more he says Khwaja Saheb (R.A) will become a great source of inspiration and a center of devotion and as a means of spiritual upliftment and material assistance.

The Bulland Darvazah (The Big Gate)



The main entrance to the shrine of Khawaja Moinuddin Hasan Chishti (R.A) lies at one end of a long road. Always Busy with devotees, during the Urs (Death anniversary) Of the famous Saint. The streets of Ajmer Shareef “Blessed” are thronged with Visitors and pilgrims, to such an extent that it is difficult for An individual to walk through the masses of people.



About half a mile from the main shrine of Hazrat Khawaja Moinuddin Hasan Chishti (R.A) is a large hill that overlooks the city from one side, and the artificial lake of Ana Sagar. On this hill is situated the Chilla or place of spiritual retreat of Khawaja Moinuddin Hasan Chishti (R.A). It is a small cave whose entrance requires one to duck one's head to enter. It is a venerated spot visited by the pilgrims with great respect.



Adjacent to the Chilla of Hazrat Khawaja Moinuddin Hasan Chishti (R.A) is the splendid marble tomb of Hazrat Saeenji Gudri Shah Baba (R.A), founder of the Gudri Shah Order of Sufis.

Hazrat Khwaja Moinuddin Chishti (R.A) after receiving blessings and khilafat from his Peer-o-Murshad (Spiritual guide) left in the direction of Asfahan, which at that time was the center of fire worshippers. After reaching Asfahan Hazrat Gareeb Nawaz (R.A) saw a huge temple in which people were worshipping fire, seeing this Hazrat Gareeb Nawaz (R.A) decided to stay there for a few days and guide people of that town towards the right path and laid his camp under the tree, and said to one of his Mureed (Disciple) whose name was Fakhruddin (R.A) to fetch fire from the temple to be used for cooking purpose, seeing the door open Fakhruddin (R.A) entered the Temple, people who were worshipping fire in the Temple refused to give fire and said that he should leave the temple at once or will be killed. Fakhruddin (R.A) returns to the court of Khwaja Saheb (R.A) who at that time was performing Wudhu (Ablution) and reported the entire incident to Khwaja Saheb (R.A) who then at once decided to go towards that Temple. When Khwaja Saheb (R.A) and Fakhruddin (R.A) reached the Temple, people present there seeing the blessed face of Khwaja Saheb (R.A) got totally immersed in the radiance which was illuminating and stood motionless, Khwaja Saheb (R.A) saw there is their priest who is seated on a throne while his ten year son is busy playing and next to him is a huge fire lit. Khwaja Saheb (R.A) address towards the Priest:

Khwaja saheb (R.A): Tell us, what is your Religion and why do you worship fire?

Priest: We consider fire worthy of worship and that is why we worship fire.

Khwaja Saheb (R.A): Your view is totally baseless and even against logic because fire can be extinguished with water, if you consider fire worthy of worship then put your hand in it and see, if your hand remains intact and if it doesn't burn you then something can be considered.

Priest: (Answered while laughing). The quality of fire is to burn and it is not possible that you put your hand in it and it won't cause you any harm.

Khwaja Saheb (R.A): Your thought is baseless, worthy of worship is Allah alone, who is the creator of entire universe, who has given different qualities and power to different things in this world, now see how immense his power is and recited this verse from the

Holy Quran “ya nara kuni bardaw wa salaama” and then held the hand of Priest’s son and jumped in the fire and emerged a little while later safe from fire as if nothing had happened.

Seeing this miracle in front of their eyes all the fire worshippers present there and the Priest accepted Islam at the hands of Khwaja Saheb (R.A). Khawaja Saheb (R.A) named the Priest Abdullah and his Son Ebrahim who through Khwaja Saheb became great Wali (Saints) of their time, Khwaja Saheb (R.A) then established a huge Khanqah at the sight of that Temple of which Hazrat Abdullah (R.A) was made the head and thereafter left towards Khurasan.

Indeed Khwaja Gareeb Nawaz (R.A) a true Naib-e-Rasool “Deputy of Prophet (S.A.W).”

www.chisti-faqiri.org